

Ryan Holsopple

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Design and Programming

This Was The End (*Interaction Design*) directed by Mallory Catlett, Chocolate Factory (LIC, NY), 2014
The Angola Project (*Interaction Design*) by Jeremy Xido, EMPAC (Troy, NY), Invisible Dog, COIL Festival (Brooklyn), 2014
Monologues for Hypnotized Women (*Light and Sound Designer*) by 31 Down, Dixon Place (NY), 2013
A Piece Of Work (*Associate Video Design*) directed by Annie Dorsen, On The Boards (Seattle), De Keuze Festival, (Rotterdam), 2013
Inflatable Frankenstein (*Interaction Design, Performer*) by RADIOHOLE, The Kitchen (NYC), EMPAC (Troy, NY), 2013
Michael Gordon's Timber (*Interaction Programmer*) by Mantra Percussion, BAM Next Wave Festival, 2012
Bill Morrison's Shooting Gallery (*Interaction Programmer*) by Bill Morrison, BAM Next Wave Festival (Brooklyn), 2012
Watertower (*Light and Interaction Design*) sculpture by Tom Fruin, *rooftop of 20 Jay St*, DUMBO (Brooklyn), 2012-present
Skies Over Snaefell (*Interaction Programmer*) by Allard VanHoorn, De Appel (Amsterdam), 2012
Nellie Tinder's Evelyn (*Set and Light Design*) written and directed by Julia May Jonas, Bushwick Starr (Brooklyn), 2012
Jim Findlay's Botancia (*Interaction Design*) directed by Jim Findlay, 3LD Art and Technology Center (NY), 2012
Urban Songlines 007 (*Interaction and Sound Design*) by Allard VanHoorn, Storefront for Art and Architecture (NY), 2012
Frame Dances (*Video Design*), Susan Marshall Dance Company, Baryshnikov Arts Center (NY), Arts and Ideas (New Haven), 2011
Adamantine (*Assistant Sound Design*) Susan Marshall Dance Company, BAC (NY), Arts and Ideas (New Haven), 2011
Here At Home (*Sound Designer, Performer*) by 31 Down, Bushwick Starr (Brooklyn), (Hewes Design Award Nominee), 2011
RED OVER RED (*Sound Designer, Performer*) by 31 Down, Incubator Arts Project (NY), 2010
SMUDGE (*Video Design*) by Rachel Axler, directed by Pam MacKinnon, The Woman's Project (NY), 2010
The Coast Of Utopia (*Associate Projections Design*) by Tom Stoppard, directed by Jack O'Brien, Lincoln Center Theater, 2007

Residencies/Awards/Workshops

Doris Duke Charitable Foundation's 2014 Building Demand for the Arts Exploration Grant, artist Ryan Holsopple / organization PS122
Alexandria Project (EMPAC Artist Residency, with Ellie Ga), Troy, NY.
Inflatable Frankenstein (EMPAC Artist Residency with RADIOHOLE), Troy, NY.
Henry Hewes Design Award Nominee for Sound Design, 31 Down's Here At Home, sound by Ryan Holsopple 2011
Beijing is Your Playground; Ryan Holsopple, Reality Game Workshop; Institute for Clothing Technology, Beijing, China 2008
Village Voice Best of New York 2007; Best Murder Mystery by Pay Phone; CANAL STREET STATION by Ryan Holsopple (NY),

Teaching Positions

Radio and Audio Production (*Adjunct Professor, Dept of Media Culture*) College of Staten Island, CUNY (Staten Island) 2007- present
Physical Computing (*Adjunct Professor, Dept of Entertainment Technology*) City Tech, CUNY (Brooklyn) 2008

Education

MPS, New York University, Interactive Telecommunications Program (*ITP*)
BFA, East Carolina University, Professional Actor Training Program